

N★VA NIGHTSKY THEATER

PRESENTS

The Glass Menagerie

*By
Tennessee
Williams*

*Directed By
Hannah Ruth Wellons*

April 11 - 27

1057 W Broad St, Suite 216, Falls Church, VA 22046

DIRECTOR'S NOTE

“Memory takes a lot of poetic license. It omits some details; others are exaggerated, according to the emotional value of the articles it touches, for memory is seated predominantly in the heart.”

--Stage directions from *The Glass Menagerie*

Who among us has not been touched, haunted, or pursued by memories, collective or individual? What does it mean to dwell on memories, to turn them over in our minds as one might fiddle with a piece of delicate glass? In *The Glass Menagerie*, Tennessee Williams asks us to consider how memory has shaped our lives, for better or for worse. Williams himself was haunted by his own memories of growing up in St. Louis with an overbearing mother, a violent and absent father, and a mentally ill sister, Rose, who he supported his whole life and even in death. As director Elia Kazan said of Williams, “Everything in his life is in his plays, and everything in his plays is in his life.” This is especially true of *The Glass Menagerie*, widely regarded as the most autobiographical of all of his works.

In *The Glass Menagerie*, Williams draws from his past to create a colorful cast of outcasts and escapists, a nuclear family who live in fantasy worlds of their own creation, each one of them clinging to memories of better and brighter days. Despite being a period piece with its own version of heightened language, *The Glass Menagerie* has endured through an ever changing social and theatrical landscape because every person, from every family, is able to see themselves somewhere in the four characters. We all have our own memories that we cling to, and distant dreams we wish for on a little silver slipper of a moon.

I was so honored and excited to return to a play I dearly love, by one of my favorite playwrights, after playing Laura ten years ago. This play has been a privilege to direct and a joy to experience. I invite you to sit forward, engage, and join the Wingfield family in the living room for *The Glass Menagerie*. Enjoy the show!

-HANNAH RUTH WELLONS

"Time is the longest distance between two places." Tom Wingfield

Performed with permission from Concord Theatricals

SETTING

TIME: NOW AND THE PAST

PLACE: THE WINGFIELD APARTMENT IN ST. LOUIS, MO

PART I: PREPARATION FOR A GENTLEMAN CALLER

PART II: THE GENTLEMAN CALLS

FEATURING

TOM

ADAM RESSA

AMANDA

JESSIE ROBERTS

LAURA

JEN WARE

JIM

TOM O'NEILL





NOVA NIGHTSKY LEADERSHIP

Artistic Director
WARD KAY

Producing Director
JACLYN ROBERTSON

Administrative
Director
SARAH BACZEWSKI

Design & Technical
Director
ADAM RESSA

TECH & CREATIVE TEAM

STAGE MANAGER

Jaclyn Robertson

SOUND DESIGN

Hannah Ruth Wellons
Adam Ressa

LIGHTING DESIGN

Adam Ressa
Noelani Stevenson

**SET DECOR,
SCENIC &
PROPERTY DESIGN**

Sabrina McAllister

COSTUMES

Carol Pappas

**INTIMACY
COORDINATION**

Jessie Tourtellotte

PHOTOGRAPHY

Heather Regan

READ CAST AND CREW BIOS ON
ABOUT THE ARTISTS

Special Thanks to:

STEPH BLACK FOR OUR HANDMADE DOILIES

LITTLE THEATRE OF ALEXANDRIA & RESTON COMMUNITY
PLAYERS FOR SET PIECES AND PROPS

KIRSTEN JEPPERSON WITH ENCORE FOR THE SCRIM

DC THEATER ARTS

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